

Mid-Atlantic Regional Archives Conference

PROGRAM

OCTOBER 1981

VISTA INTERNATIONAL HOTEL

NEW YORK CITY

The success of this conference is a tribute to the willingness of archivists to volunteer their time and ideas to promote professional activities. The members of both the program committee and the local arrangements committee have labored hard in order to develop the sessions that you will be attending and to complete all of the many tasks associated with a major conference. We are most appreciative of the support and cooperative spirit of the committee members, and, on behalf of MARAC, thank them for their contributions to this meeting.

Susan Davis
Chair, Program Committee

Robert Sink
Chair, Local Arrangements Comm.

Program Committee

Bob Barnes
Bruce Dearstyne
Sr. Mary Ellen Gleason
Jacqueline Goggin
Lisa Hottin
David Kepley
Fred Miller
Edward Oetting
Annamarie Sandeck
Anne Van Camp

Local Arrangements Committee

Claire Collier
Gregory Hunter
Jim Hurley
Pam Lehrer
Adele Lerner
Paul Perkus
Diane Rosenwasser
Arline Schneider
Ellen Sowchek
Joe Van Nostrand
Paula Williams

MARAC FALL 1981 CONFERENCE
NEW YORK, NEW YORK
OCTOBER 23-24

FRIDAY, OCTOBER 23

8:00- Registration and Coffee

9:00-10:30 1 Plenary Session--THE REAGAN ADMINISTRATION'S IMPACT ON ARCHIVAL PROGRAMS

The Plenary Session will review the budget cuts and broader policy changes under the Reagan administration as they affect support for archives and manuscript repositories.

Chair/Comment: Edward Weldon, Deputy Archivist of the United States

Speakers: Margaret Child, Division of Research Programs, National Endowment for the Humanities

Eileen D. Cooke, Washington Office, American Library Association

10:45-12:15 2a THE USERS TALK BACK

This session will address the needs of researchers from varying fields, covering topics such as the use of business records for management and administrative support, the sources needed for nontraditional types of historical research and researcher/archivist cooperation in the preservation of science records.

Chair/Comment: Joan Warnow, Center for History of Physics, American Institute of Physics

Speakers: David Ment, Brooklyn Rediscovery, Brooklyn Educational and Cultural Alliance

George David Smith, Cambridge Research Institute

2b PRACTICAL APPROACHES TO CONSERVATION

This session will focus on planning a conservation program in terms of the selection of records and the determination of appropriate conservation measures. Guidelines for deciding what to do and how far to go will be discussed by a conservator, a conservation technician and an archivist.

Chair/Comment: Richard Strassberg, Labor-Management Documentation Center, Cornell University

Speakers: Louise Kuflik, Carolyn Horton Associates

Holly Maxson, Historical Society of Pennsylvania

FRIDAY, OCTOBER 23 (CONT'D)

10:45-12:15 2c AUTOMATION AND ARCHIVES

This debate concerns the necessity and applicability of computers and computer generated bibliographic systems in fiscally austere times.

Moderator: Edward C. Oetting, State University of New York at Albany

Speakers: David Bearman, National Information Systems Task Force (SAA)

G. David Brumberg, New York Historical Resources Center,
Cornell University

2d THE FIRST STEP: PLANNING AND IMPLEMENTING A RECORDS SURVEY

To paraphrase the famous quotation-even the longest archival journey must begin with the all important first step: a survey of what records actually exist. This session will provide both basic techniques and practical considerations designed to ensure a successful records survey, one that yields the information necessary for future archival program development.

Chair/Comment: Gregory S. Hunter, United Negro College Fund, Inc.

Speakers: Lucious Edwards, Jr., Virginia State University-Petersburg

Sister Elaine Wheeler, Daughters of Charity

12:30-2:00 Lunch Break

Meeting of Medical Archivists of New York

2:15-3:45 3a SURVIVAL IN A NON-ARCHIVAL SETTING

An open forum for those entrusted with the acquisition, arrangement, description, preservation and research use of records in a non-archival setting. This session should be of special interest to those operating in business, social and religious organizations.

Chair/Comment: Steven Johnson, New York Botanical Garden

Speakers: Deborah Gardner, New York Stock Exchange

Reverend Raymond Kupke, Paterson Diocese

Steven W. Siegel, 92nd Street Young Men's and Young
Women's Hebrew Association

FRIDAY, OCTOBER 23 (CONT'D)

2:15-3:45 3b MUNICIPAL RECORDS PROGRAMS

This session will focus on the challenges of developing and maintaining records management and archival programs in cities. Speakers will discuss administrative considerations, strategies for obtaining program support and approaches to documenting city government and urban life.

Chair/Comment: Richard J. Cox, Baltimore City Archives

Speakers: Eugene J. Bockman, New York City Dept. of Records and Information Services

Allen Weinberg, Philadelphia City Archives

3c INTRINSIC VALUE OF RECORDS

What criteria should archivists consider in determining whether documents possess more than informational value? Focusing on a recent NARS study on the subject, this session should be particularly useful to archivists who confront the dilemma of "microfilm and destroy the original."

Moderator: David R. Kepley, National Archives and Records Service

Speakers: Edward Papenfuse, Maryland Hall of Records

Trudy H. Peterson, National Archives and Records Service

3d REFERENCE AND ACCESS

A basic introduction to the principles and practices of providing access to records and papers. Among the topics to be discussed will be the researcher interview, finding aids, mail and telephone inquiries, security measures, copyright and fair use and confidential materials.

Chair/Comment: Barbara T. Simmons, Historical Society of Pennsylvania

Speakers: Carolyn H. Cockrell, Corning Glass Works Archives

Robert C. Morris, Teachers College, Columbia University

4:00-5:00 State Caucus Meetings

5:30-6:30 Reception-New York City Municipal Archives

SATURDAY, OCTOBER 24

8:00- Registration and Coffee

8:30-10:00 4a NARS AND THE REST OF THE ARCHIVAL WORLD

Speakers will assess and criticize the role of NARS as a leader in development of the archival profession and discuss the extent of its responsibilities beyond the records of the federal government.

Chair/Comment: Edward Papenfuse, Maryland Hall of Records

Speakers: Mary Elizabeth Ruwell, University Museum, Univ. of Pennsylvania

Edward Weldon, Deputy Archivist of the United States

4b ACCESS TO ARCHIVAL MATERIALS FOR DISABLED PERSONS

This panel discussion will focus on the use of archives and manuscript repositories by disabled persons. It will address attitudinal and physical barriers faced by the disabled, laws and regulations affecting access to information in archival agencies and services archivists could provide to facilitate easier access to archival materials.

Chair/Comment: Lucille Whalen, School of Library and Information Science, SUNY--Albany

Speakers: Paul G. Hearne, Just One Break, Inc.

Brenda Beasley Kepley, National Archives and Records Service

Ruth A. Velleman, Human Resources School

4c ARCHIVAL EDUCATION: THE ROLE OF PRACTICE IN GRADUATE STUDY

The debate will revolve around the relative importance of archival research, theory and practical experience to the education of an archivist. Dr. McCrank will argue the importance of research and theory while Dr. Miller will argue the necessity of practical experience.

Moderator: Ruth J. Simmons, Rutgers University Libraries

Speakers: Lawrence McCrank, University of Maryland

Fredric Miller, Urban Archives, Temple University

SATURDAY, OCTOBER 24 (CONT'D)

8:30-10:00 4d ADMINISTRATION AND PRESERVATION OF PHOTOGRAPH COLLECTIONS

This session will deal with the collection, organization, preservation and research use of photographs. Suggestions for choice of appropriate materials as well as sources of supplies will be provided.

Chair/Comment: Deborah Willis-Thomas, Schomburg Center for Research in Black Culture, The New York Public Library

Speakers: Judith Felsten, Urban Archives, Temple University

Marie Cimino Spina, History, Religion, Biography Div.;
Local History Collection, Brooklyn Public Library

10:15-11:45 5a ARCHIVAL ORGANIZATION AT THE NATIONAL, REGIONAL, AND LOCAL LEVEL

This panel will discuss the constituencies perceived and served by the respective organizations. Also discussed will be the need for archival associations on the national, regional and local levels.

Chair/Comment: Robert Sink, Brooklyn Rediscovery, Brooklyn Educational and Cultural Alliance

Speakers: Arthur Breton, Archives of American Art (Mid-Atlantic Regional Archives Conference)

Ann Morgan Campbell, Society of American Archivists

Evert Volkersz, Dept. of Special Collections, SUNY--Stony Brook (Long Island Archives Conference)

5b ORAL HISTORY: INNOVATIVE APPROACHES

This session will outline two very different types of innovative oral history programs. The first documents the history of large corporations; the second, the history of a relatively undocumented ethnic group through the New York Chinatown History Project.

Chair/Comment: Elizabeth B. Mason, Oral History Research Office, Columbia University

Speakers: Linda Edgerly, Archives Consultant

John Tchen, Asian American Research Institute, Center for Community Services, Inc.

SATURDAY, OCTOBER 24 (CONT'D)

10:15-11:45 5c REPLEVIN: COOPERATION OR CONFRONTATION

Speakers from the public and private sector will discuss the problems created by estrayed public records. Included in the discussion will be some consideration of the SAA Replevin Statement.

Moderator: Leonard Rapport, National Archives and Records Service

Speakers: Thomas E. Mills, New York State Archives

Peter J. Parker, Historical Society of Pennsylvania

5d BASIC EXHIBITION TECHNIQUES

This session will be directed towards mid to small size repositories which are interested in developing an exhibition program. Participants will learn how to formulate a theme, prepare a budget, write labels, install a display and develop a traveling program. Emphasis will be placed on maximum effect for minimum expenditure.

Chair/Comment: Diana Lachatanere, Schomburg Center for Research in Black Culture, The New York Public Library

Speakers: Cynthia G. Swank, J. Walter Thompson Co.

Thomas Wilsted, Salvation Army Archives and Research Center

12:00-1:30 Luncheon and Business Meeting

1:45-3:15 6a ROLE OF THE ARCHIVIST IN DOCUMENTING HUMAN EXPERIENCE IN THE LATTER 20th CENTURY

This session will attempt to assess the role of the archivist during the next twenty years and potential changes in the public's perception of that role. Speakers will address the impact of social and economic changes as well as advances in communications technology and the computer.

Chair/Comment: Bruce W. Dearstyne, New York State Archives

Speakers: Frank G. Burke, National Historical Publications and Records Commission

Anna K. Nelson, George Washington University

SATURDAY, OCTOBER 24

1:45-3:15 6b ARCHIVES OF MEDIA AND ENTERTAINMENT

This session is designed to provide information about some of the special kinds of archives found in New York. The speakers will discuss some of the problems involved in documenting the lively arts and in maintaining and using the archives of various forms of live and recorded performance of the film industry and news media.

Chair/Comment: Kay Salz, CBS News Documentary Film Archives

Speakers: Richard M. Buck, Performing Arts Research Center,
New York Public Library

Jon Gartenberg, Film Dept., The Museum of Modern Art

6c THE FREEDOM OF INFORMATION ACT: AN ASSESSMENT

Initially passed in 1966, amended in 1974 by the United States Congress and mirrored by numerous state governments, the Freedom of Information Act promised to lift the veil of secrecy surrounding government decision-making. How well has it worked?

Moderator: Jo Ann Williamson, Records Declassification Division,
National Archives and Records Service

Speakers: Allan Adler, Center for National Security Studies

William H. Cunliffe, Center for Cartographic and
Architectural Archives, N.A.R.S.

Brenda S. Reger, Freedom of Information Office,
National Security Council

6d BASIC MICRO-TECHNOLOGY

This session is directed towards the archivist in a small repository and will explore the advantages and disadvantages of setting up an in-house facility versus using a service bureau.

Chair/Comment: Carolyn Hoover Sung, Research Services, Library
of Congress

Speakers: Harold Dorfman, Office of the Mayor, City of New York

George L. Vogt, National Historical Publications and
Records Commission

3:30--

Walking Tours

MARAC FALL 1981
MEETING ROOM ASSIGNMENTS

Friday, October 23

Registration--Foyer

Exhibits--Foyer

Plenary Session--Nieuw Amsterdam Ballroom East

Session 2 a--Barnum Museum Room
b--St. Paul's Room
c--Nieuw Amsterdam Ballroom East
d--to be announced

Session 3 a--Merchants Exchange Room
b--Wall Street Room
c--Canal St./Barnum Museum Rooms
d--St. Paul's Room

State Caucuses:

NY--St. Paul's Room

NJ--Wall Street Room (front)

PA--Canal/Barnum Rooms (front)

DE--Merchants Exchange Room (rear)

MD--Wall Street Room (rear)

VA--Canal/Barnum Rooms (rear)

WV--Canal/Barnum Rooms (middle)

DC--Merchants Exchange Room (front)

Reception-- Surrogates Court Building, 31 Chambers Street (see map on reverse)

Saturday, October 24

Registration--Foyer

Exhibits--Foyer

Session 4 a--St. Paul's Room
b--Wall Street Room
c--Merchants Exchange Room
d--Canal St./Barnum Museum Room

Session 5 a--Merchants Exchange Room
b--St. Paul's Room
c--Wall Street Room
d--Canal St./Barnum Museum Room

Luncheon--Nieuw Amsterdam Ballroom East

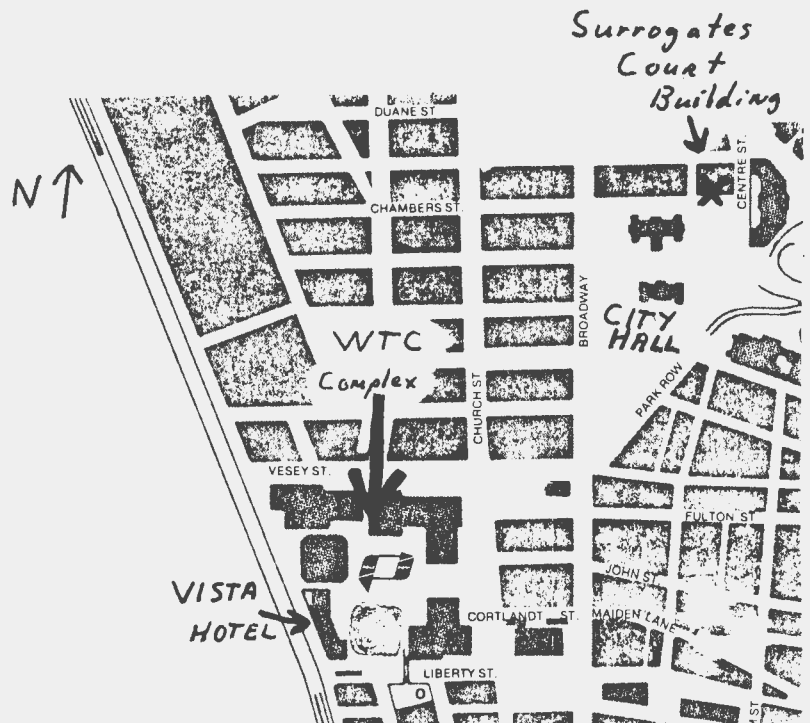
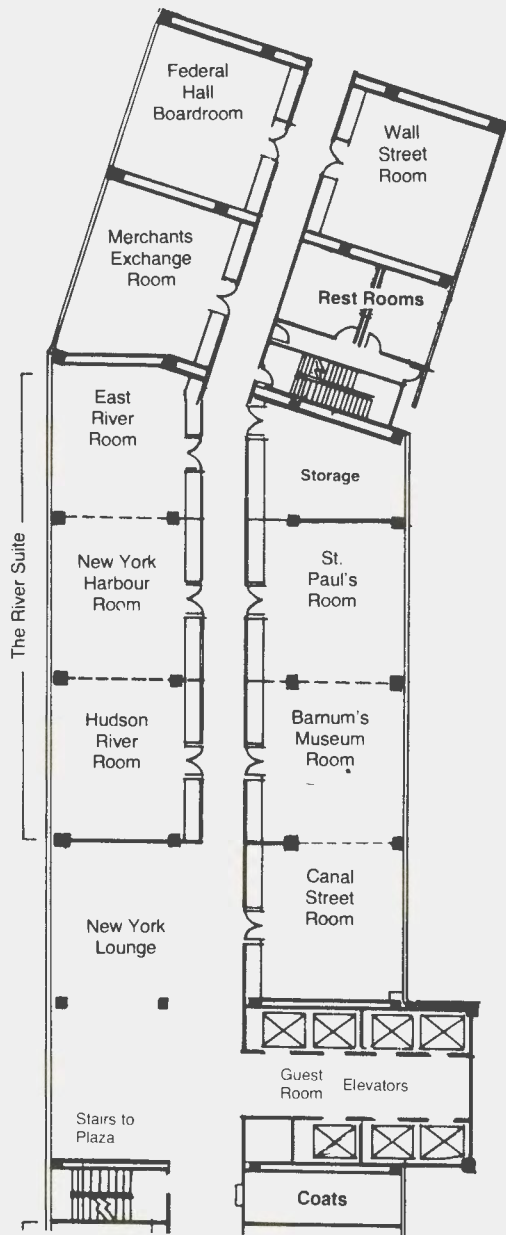
Session 6 a--Canal St./Barnum Museum Rooms
b--St. Paul's Room
c--Merchants Exchange Room
d--Wall Street Room

The Foyer (Registration & Exhibits) is on the lobby level of the hotel.

The Nieuw Amsterdam Ballroom East (Plenary & Luncheon) is on the lobby level.

The St. Paul's, Wall Street, Merchants Exchange, and Canal St./Barnum Museum Rooms
(Sessions 2-6) are all on the conference level. (See map on reverse)

Most of the sessions will be held on the Conference Level of the hotel in either the Wall St. Room, the Merchants Exchange Room, the St. Paul's Room, or the Canal St./Barnums Museum Room.



The reception will be held in the Surrogates Court Building at 31 Chambers Street. From the WTC, walk east to Broadway, turn left and walk north to Chambers St. Turn right (east) onto Chamber. The Surrogates Court Building is on the north side near Centre Street.